



THEATERMANIA.COM PRESENTS
The 59th Annual
Drama Desk Awards

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2014 DRAMA DESK NOMINEES

Outstanding Play

Nell Benjamin, *The Explorers Club*
 Steven Levenson, *Core Values*
 Conor McPherson, *The Night Alive*
 Richard Nelson, *Regular Singing*
 Bruce Norris, *Domesticated*
 Robert Schenkkan, *All the Way*
 John Patrick Shanley, *Outside Mullingar*

Outstanding Musical

A Gentleman's Guide to Love & Murder
Aladdin
Beautiful: The Carole King Musical
Fun Home
Love's Labour's Lost
Rocky
The Bridges of Madison County

Outstanding Revival of a Play

I Remember Mama
London Wall
No Man's Land
Of Mice and Men
The Cripple of Inishmaan
The Model Apartment
*Twelfth Night**
 *Shakespeare's Globe Production

Outstanding Revival of a Musical or Revue

Hedwig and the Angry Inch
Les Misérables
Violet

Outstanding Actor in a Play

Bryan Cranston, *All the Way*
 Hamish Linklater, *The Comedy of Errors*
 Ian McKellen, *No Man's Land*

David Morse, *The Unavoidable Disappearance of Tom Durnin*
 Chris O'Dowd, *Of Mice and Men*
 Daniel Radcliffe, *The Cripple of Inishmaan*
 Denzel Washington, *A Raisin in the Sun*

Outstanding Actress in a Play

Barbara Andres, *I Remember Mama*
 Tyne Daly, *Mothers and Sons*
 Audra McDonald, *Lady Day at Emerson's Bar & Grill*
 Laurie Metcalf, *Domesticated*
 J. Smith-Cameron, *Juno and the Paycock*
 Harriet Walter, *Julius Caesar*

Outstanding Actor in a Musical

Neil Patrick Harris, *Hedwig and the Angry Inch*
 Adam Jacobs, *Aladdin*
 Andy Karl, *Rocky*
 Jefferson Mays, *A Gentleman's Guide to Love & Murder*

Outstanding Music

Jason Robert Brown, *The Bridges of Madison County*
 Andrew Lippa, *Big Fish*
 Steven Lutvak, *A Gentleman's Guide to Love & Murder*
 Alan Menken, *Aladdin*
 Kevin Murphy and Laurence O'Keefe, *Heathers: The Musical*
 Jeanine Tesori, *Fun Home*

Outstanding Lyrics

Howard Ashman, Tim Rice, and Chad Beguelin, *Aladdin*
 Jason Robert Brown, *The Bridges of Madison County*
 Robert L. Freedman and Steven Lutvak, *A Gentleman's Guide to Love & Murder*
 Michael Friedman, *Love's Labour's Lost*
 Michael Korie, *Far from Heaven*
 Lisa Kron, *Fun Home*

Outstanding Book of a Musical

Chad Beguelin, *Aladdin*
 Robert L. Freedman, *A Gentleman's Guide to Love & Murder*
 Joe Kinosian and Kellen Blair, *Murder for Two*
 Lisa Kron, *Fun Home*
 Douglas McGrath, *Beautiful: The Carole King Musical*
 Marsha Norman, *The Bridges of Madison County*

Outstanding Orchestrations

Jason Robert Brown, *The Bridges of Madison County*
 John Clancy, *Fun Home*
 Larry Hochman, *Big Fish*
 Steve Sidwell, *Beautiful: The Carole King Musical*
 Michael Starobin, *If/Then*
 Jonathan Tunick, *A Gentleman's Guide to Love & Murder*

Outstanding Music in a Play

Lewis Flinn, *The Tribute Artist*
 Elliot Goldenthal, *A Midsummer Night's Dream*
 Rob Kearns, *The Life and Sort of Death of Eric Argyle*

Tom Kochan, *Almost, Maine*
 Nico Muhly, *The Glass Menagerie*
 Duncan Sheik, *A Man's a Man*

Outstanding Revue

After Midnight
I'm a Stranger Here Myself: Musik from the Weimar and Beyond
Le Jazz Hot: How the French Saved Jazz
Til Divorce Do Us Part
What's It All About? Bacharach Reimagined

Outstanding Set Design

Christopher Barreca, *Rocky*
 Alexander Dodge, *A Gentleman's Guide to Love & Murder*
 Richard Hoover, *Small Engine Repair*
 Santo Loquasto, *Bullets Over Broadway: The Musical*
 Ian MacNeil, *A Doll's House*
 Donyale Werle, *The Explorers Club*

Steven Pasquale, *The Bridges of Madison County*
 Bryce Pinkham, *A Gentleman's Guide to Love & Murder*

Outstanding Actress in a Musical

Sutton Foster, *Violet*
 Idina Menzel, *If/Then*
 Jessie Mueller, *Beautiful: The Carole King Musical*
 Kelli O'Hara, *The Bridges of Madison County*
 Margo Seibert, *Tamar of the River*
 Barrett Wilbert Weed, *Heathers: The Musical*

Outstanding Featured Actor in a Play

Reed Birney, *Casa Valentina*
 Chuck Cooper, *Choir Boy*
 Peter Maloney, *Outside Mullingar*
 Bobby Moreno, *Year of the Rooster*
 Bill Pullman, *The Jacksonian*
 Brian J. Smith, *The Glass Menagerie*

Outstanding Featured Actress in a Play

Betty Buckley, *The Old Friends*
 Julia Coffey, *London Wall*
 Diane Davis, *The Model Apartment*
 Celia Keenan-Bolger, *The Glass Menagerie*
 Jan Maxwell, *The Castle*
 Sophie Okonedo, *A Raisin in the Sun*

Outstanding Featured Actor in a Musical

Danny Burstein, *Cabaret*
 Nick Cordero, *Bullets Over Broadway: The Musical* Joshua
 Henry, *Violet*
 James Monroe Iglehart, *Aladdin*
 Rory O'Malley, *Nobody Loves You*
 Bobby Steggert, *Big Fish*

Outstanding Featured Actress in a Musical

Stephanie J. Block, *Little Miss Sunshine*
 Anika Larsen, *Beautiful: The Carole King Musical*
 Adriane Lenox, *After Midnight*
 Sydney Lucas, *Fun Home*
 Laura Osnes, *The Threepenny Opera*
 Jennifer Simard, *Disaster!*
 Lauren Worsham, *A Gentleman's Guide to Love & Murder*

Outstanding Director of a Play

Joe Calarco, *A Christmas Carol*
 Tim Carroll, *Twelfth Night*
 Thomas Kail, *Family Furniture*
 Bill Rauch, *All the Way*
 Anna D. Shapiro, *Domesticated*
 Julie Taymor, *A Midsummer Night's Dream*

Outstanding Director of a Musical

Sam Gold, *Fun Home*
 Michael Mayer, *Hedwig and the Angry Inch*
 Bartlett Sher, *The Bridges of Madison County*
 Susan Stroman, *Bullets Over Broadway: The Musical*
 Alex Timbers, *Rocky*
 Darko Tresnjak, *A Gentleman's Guide to Love & Murder*

Outstanding Choreography

Warren Carlyle, *After Midnight*
 Steven Hoggett, Kelly Devine, *Rocky*
 Danny Mefford, *Love's Labour's Lost*
 Casey Nicholaw, *Aladdin*
 Susan Stroman, *Bullets Over Broadway: The Musical*
 Sonya Tayeh, *Kung Fu*

Special Awards

Each year, the Drama Desk votes special awards to recognize excellence and significant contributions to the theater. For 2013-2014, these awards are:

- **To Soho Rep.:** For nearly four decades of artistic distinction, innovative production, and provocative play selection.
- **To Veanne Cox:** For her ability to express the eccentricities, strengths, and vulnerabilities of a range of characters, and notably for her comedic flair as evidenced in this season's *The Old Friends* and *The Most Deserving*.

Outstanding Costume Design

Constance Hoffman, *A Midsummer Night's Dream*
 William Ivey Long, *Bullets Over Broadway: The Musical*
 Zane Pihlstrom, *Nutcracker Rouge*
 Loren Shaw, *The Mysteries*
 Jenny Tiramani, *Twelfth Night*
 David C. Woolard, *The Heir Apparent*

Outstanding Lighting Design

Christopher Akerlind, *Rocky*
 Jane Cox, *Machinal*
 David Lander, *The Civil War*
 Peter Mumford, *King Lear*
 Brian Tovar, *Tamar of the River*
 Japhy Weideman, *Macbeth*

Outstanding Projection Design

Robert Massicotte and Alexis Laurence, *Cirkopolis*
 Sven Ortel, *A Midsummer Night's Dream*
 Aaron Rhyne, *A Gentleman's Guide to Love & Murder*
 Shawn Sagady, *All the Way*
 Austin Switser, *Sontag: Reborn*
 Ben Rubin, *Arguendo*

Outstanding Sound Design in a Musical

Kai Harada, *Fun Home*
 Peter Hylenski, *Bullets Over Broadway: The Musical*
 Peter Hylenski, *Rocky*
 Brian Ronan, *Beautiful: The Carole King Musical*
 Dan Moses Schreier, *A Gentleman's Guide to Love & Murder*
 Jon Weston, *The Bridges of Madison County*

Outstanding Sound Design in a Play

M.L. Dogg, *The Open House*
 Katie Down, *The Golden Dragon*
 Paul James Prendergast, *All the Way*
 Dan Moses Schreier, *Act One*
 Christopher Shutt, *Love and Information*
 Matt Tierney, *Machinal*

Outstanding Solo Performance

David Barlow, *This is My Office*
 Jim Brochu, *Character Man*
 Hannah Cabell, *Grounded*
 Debra Jo Rupp, *Becoming Dr. Ruth*
 Ruben Santiago-Hudson, *August Wilson's How I Learned What I Learned*
 John Douglas Thompson, *Satchmo at the Waldorf*

Unique Theatrical Experience

Charlatan
Cirkopolis
Mother Africa
Nothing to Hide
Nutcracker Rouge
The Complete & Condensed Stage Directions of Eugene O'Neill Vol. 2

- **To Ed Sylvanus Iskandar, the Sam Norkin Off-Broadway Award:** For his visionary directorial excellence. This season's *The Golden Dragon* and *The Mysteries* exemplify his bold and strikingly original imagination.
- **To the ensembles of Off-Broadway's *The Open House* and Broadway's *The Realistic Joneses* and to the creator of both plays, Will Eno:** For two extraordinary casts and one impressively inventive playwright.
- ***The Open House:*** Hannah Bos, Michael Countryman, Peter Friedman, Danny McCarthy, and Carolyn McCormick
 - ***The Realistic Joneses:*** Toni Collette, Michael C. Hall, Tracy Letts, and Marisa Tomei

Individual artists and productions singled out for these special awards are not eligible in their competitive categories.

2014 DRAMA DESK AWARDS NOMINATIONS ANNOUNCED

Awards will be presented Sunday, June 1st at The Town Hall

(Friday, April 25, 2014) - Nominations for the 2014 Annual Drama Desk Awards were announced this morning at 54 Below by Academy Award winners Robert Lopez and Kristen Anderson-Lopez and two-time Emmy and Golden Globe Nominee Fran Drescher.

The nominations announcement was streamed live on www.TheaterMania.com. The full list of nominees is available at the website, and below.

In keeping with Drama Desk's mission, nominators considered shows that opened on Broadway, Off Broadway and Off-Off Broadway during the 2013-2014 New York theater season in the same competitive categories.

The 2013-2014 Drama Desk Nominating Committee is composed of: Barbara Siegel, Chairperson, (Author and Freelance Critic); Morgan

Jenness (Dramaturg; Columbia & Pace University Professor); Samuel L. Leiter (Distinguished Professor Emeritus of Theatre, CUNY); Sandy MacDonald (freelance; TheaterNewsOnline.com); Chad McArver (Lighting and Set Designer; Professor, Fordham University); Martha Wade Steketee (Editor and Contributor, Chance Magazine; UrbanExcavations.com); and James Wilson (Theatre Professor, CUNY; Co-Editor of JADT).

The Drama Desk nominees will receive their official nomination certificates at the nominees' reception on May 7th from 10:00 a.m. – 1:00 p.m. at The JW Marriott Essex House.

The 59th Annual Drama Desk Awards, hosted by Laura Benanti, will take place on Sunday, June 1, 2014, at 8:00 PM at The Town Hall in Manhattan. TheaterMania.com will present the awards ceremony. Gretchen Shugart is Managing Executive Producer of the Drama Desk Awards. Joey Parnes Productions will produce and manage the show. The President of Drama Desk is Isa Goldberg and Randie Levine Miller is Director of Special Events.

Eligibility and award category designations for the productions under consideration this season were determined by the Drama Desk board of directors with recommendations from the nominating committee. Because of the abundance of great work throughout the season, the Board also authorized the increase in the number of nominees allowed in select categories.

As the current revival of *Cabaret* replicates the 1998 production, the Board deemed the show ineligible in the Outstanding Revival of a Musical category, as were performers, creative team members, and technical personnel associated with the earlier incarnation in their respective categories. *Soul Doctor* was considered for its Off-Broadway production in the 2012-13 season. Under Drama Desk rules, only new elements in its transfer to Broadway were eligible this season. Finally, Billy Crystal's *700 Sundays* was deemed ineligible because it was a return engagement of the 2005 Drama Desk winning show.

The winner of the Sam Norkin Off Broadway Award will receive a \$1,000 honorarium, a gift from Mrs. Francie Norkin.

About Drama Desk

Drama Desk was founded in 1949 to explore key issues in the theater and to bring together critics and writers in an organization to support the ongoing development of theater in New York. The organization began presenting its awards in 1955, and it is the only critics' organization to honor achievement in the theater with competition among Broadway, Off Broadway and Off-Off Broadway productions in the same categories.

The 2013-2014 Board of Directors of the Drama Desk is composed of: Isa Goldberg (The Broadway Channel), Leslie (Hoban) Blake (City Arts; Two on the Aisle), Charles Wright (A+E Networks), Richard Ridge (BroadwayWorld), Arlene Epstein (South Shore Record & Herald Community Newspapers), Elysa Gardner (USA Today), Randy Gener (USA Editor, Critical Stages; Contributor, NPR), John Istel (Freelance), Edward Karam (offonline.com), David Kaufman (Author & Freelance), William Wolf (Adjunct Professor, NYU & wolfentertainmentguide.com), and Lauren Yarger (Manchester Journal-Inquirer & reflectionsinthelight.com).

About TheaterMania.com

Founded in 1999, TheaterMania connects the theater industry with a mass consumer audience, comprehensive listings, news, reviews, features, interviews, and video content covering theater across the United States. TheaterMania's widely distributed email newsletters provide special offers to its subscribers. In addition to providing theaters with online marketing programs to drive ticket sales, TheaterMania's proprietary ticketing system OvationTix™ is used throughout America by hundreds of performing arts organizations, museums, concerts, festivals, and events to process tickets sales, and manage fundraising and patron information. TheaterMania also owns London-based WhatsOnStage.com, a source for information and tickets to UK theatre, and the producer of the annual WhatsOnStage Awards. Gretchen Shugart, CEO of TheaterMania, became Executive Producer of the Drama Desk Awards in 2012.

About Joey Parnes Productions

Led by Joey Parnes, a veteran Broadway producer and general manager, Joey Parnes Productions produces, executive produces, and general manages plays and musicals for Broadway and the road in addition to working with non-profits on Broadway transfers. Currently represented on Broadway by *A Gentleman's Guide To Love and Murder* and *A Raisin In The Sun*, recent credits include *Betrayal* (2013), the Tony Award winning *Vanya and Sonya and Masha and Spike*, and the Tony Award winning revival of *HAIR*. Joey served as the Coordinating Producer of the Tony Awards from 2001 to 2008 and with his colleagues Sue Wagner and John Johnson produced the Drama Desk Awards in 2012 and 2013.

