

Interlude in Bb

Clarinet in B \flat 1

performed by Artie Shaw in 1936 at the Emperial Theater, NYC

Artie Shaw

Courtesy of www.PeterAndWillAnderson.com

Transcribed by Will R. Anderson

$\text{♩} = 120$ A

6

10

12

13

$\text{♩} = 148$ A TEMPO - BRIGHTLY

17

21

25

29

33

Interlude in Bb

37

41

C

52

56

60

64

D

68

♩=90

72

Interlude in Bb

E $\text{♩} = 130$
76 **Faster!**
f

80

84

88

F **G** $\text{♩} = 80$ **Slower**
92 **4** *mp*

99

102 $\text{♩} = 72$

107 **Solo** $\text{♩} = 63$ **LEAD! Slower**
mp f

Interlude in Bb

H ♩=230

110

5 12 3 3 *mf*

J

116

C PLAY 2nd X B7 Dm G7

f 3 3 3 3

120

C B7 Dm G7

3 3 3

124

E7 Am

3 3 3 3

128

D7 G7

3 3 3 3

132

C B7 Dm G7

3 3 3 3

136

E7 Am C7

3 3 3 3 3 3 3 3

140

F Fm C A7

3 3 3 3

Interlude in Bb

144

D7 Fm G7 C C dim G7 C

Musical staff 144-147. Treble clef, 2/4 time signature. Chords: D7, Fm, G7, C, C dim, G7, C. Measure 144 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes (F#, G, A) and a quarter note (Bb). Measure 145 has a quarter rest followed by a triplet of eighth notes (Bb, C, D). Measure 146 has a quarter note (E), a quarter note (F), and a quarter note (G). Measure 147 has a quarter note (A), a quarter note (Bb), and a quarter note (C). The staff ends with a double bar line and repeat dots.

J

148

Fast!

mp

Musical staff 148-151. Treble clef, 2/4 time signature. Tempo: Fast! (quarter note = 166). Dynamics: *mp*. Measure 148 starts with a treble clef and a key signature of one flat. It contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 149 has a quarter note (B), a quarter note (C), and a quarter note (D). Measure 150 has a quarter note (E), a quarter note (F), and a quarter note (G). Measure 151 has a quarter note (A), a quarter note (B), and a quarter note (C). The staff ends with a double bar line.

152

mf

f

Musical staff 152-155. Treble clef, 2/4 time signature. Dynamics: *mf* to *f*. Measure 152 starts with a treble clef and a key signature of one flat. It contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 153 has a quarter note (B), a quarter note (C), and a quarter note (D). Measure 154 has a quarter note (E), a quarter note (F), and a quarter note (G). Measure 155 has a quarter note (A), a quarter note (B), and a quarter note (C). The staff ends with a double bar line.