

Clarinet Solo by  
Barney Bigard

# I've Got to be a Rug Cutter

Recorded in 1937

Solo Transcribed by  
Peter R. Anderson  
by Duke Ellington

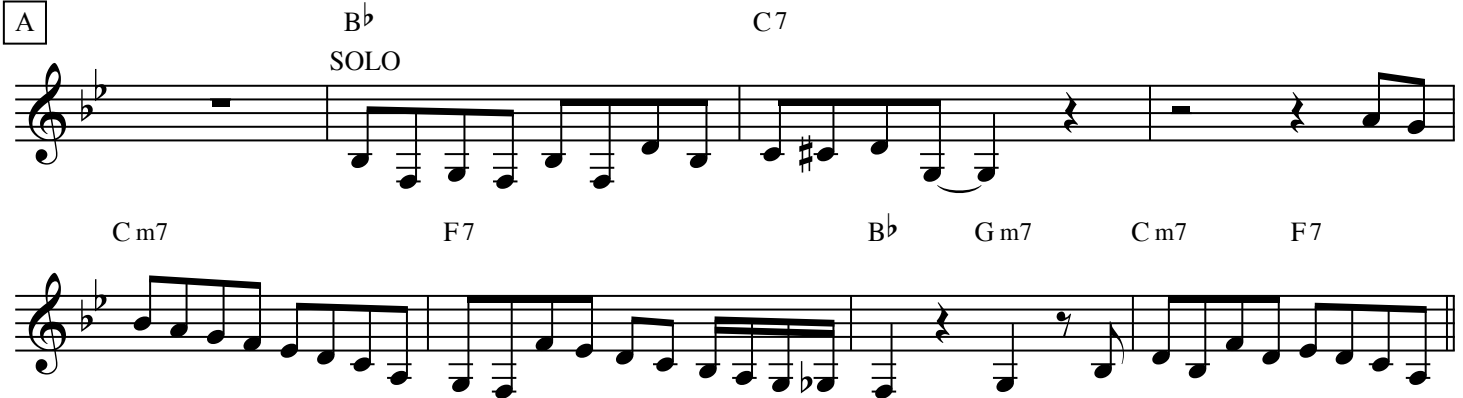
Medium 2  $\text{♩} = 120$

Clarinet

9

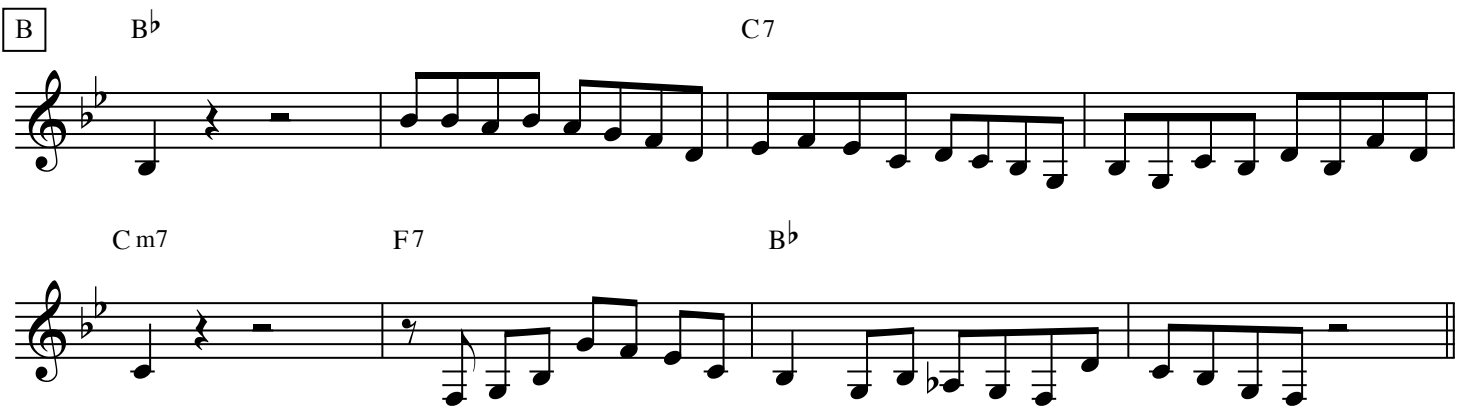


**A**  $B\flat$  SOLO  $C7$



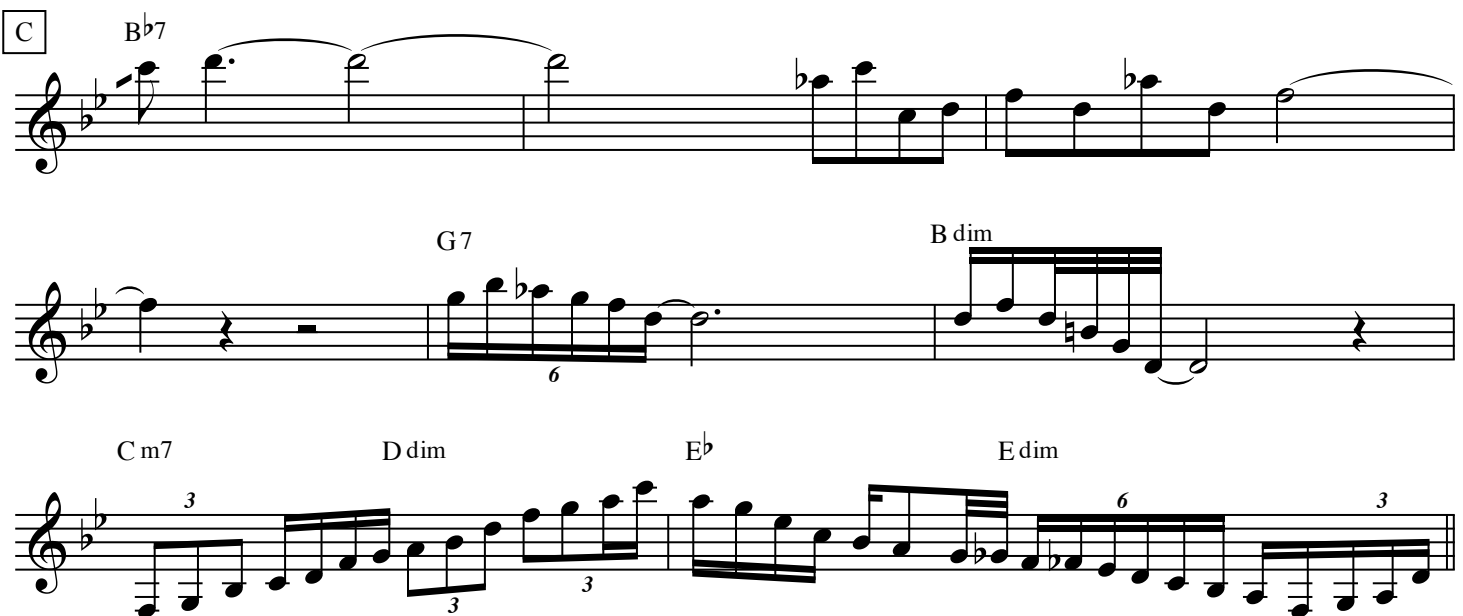
$Cm7$   $F7$   $B\flat$   $Gm7$   $Cm7$   $F7$

**B**  $B\flat$   $C7$



$Cm7$   $F7$   $B\flat$

**C**  $B\flat7$



$G7$   $B\dim$

$Cm7$   $D\dim$   $E\flat$   $E\dim$

3 3 3 6 3

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**D** B $\flat$  A dim B $\flat$  G7 C7 B $\flat$ 7-9 C7

Cm7 E dim/D E $\flat$  A dim B $\flat$  B dim C7 F7

Detailed description: This system contains two staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth and quarter notes, with a fermata over the final note. The second staff continues the melody with a triplet of eighth notes and various rhythmic patterns. Chord symbols are placed above and below the staves to indicate the harmonic structure.

**E** TO TENOR **F**

8 5

*mp*

Detailed description: This system is primarily for the tenor saxophone. The first staff shows two measures of rests, each with a box containing the number '8' and '5' respectively. The second staff contains a melodic line starting with a sharp sign, followed by several notes. The dynamic marking *mp* is placed at the end of the system.

**G**

Detailed description: This system contains two staves of music. The first staff has a treble clef and a key signature of two flats, with several measures of rests and notes. The second staff continues the melodic line with a slur over the first few notes and various rhythmic patterns.

**H** TO CLAR. **I** CLARINET

7

*f*

Detailed description: This system is for the clarinet. The first staff has a treble clef and a key signature of two flats, with a measure of rest and a box containing the number '7'. The second staff contains a melodic line starting with a sharp sign, followed by several notes. The dynamic marking *f* is placed below the staff.

**J** **K**

8 8

Detailed description: This system contains two staves of music. The first staff has a treble clef and a key signature of two flats, with a melodic line. The second staff shows two measures of rests, each with a box containing the number '8'.

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**L** **M** G m7 C7  
 SOLO - UNDER VOCALS

C m7 F7 B $\flat$

**N** B $\flat$  G m7 C7

C m7 F7 B $\flat$

**O** B $\flat$ 7

G7 C m D dim C m A

**P** B $\flat$  C7

C m7 F7 B $\flat$

TO TENOR D.C. al Coda ⊕ TENOR