

TEA FOR TWO

CLARINET IN B \flat

RCA VICTOR BENNY GOODMAN QUARTET, 1937

BENNY GOODMAN SOLO

COURTESY OF WWW.PETERANDWILLANDERSON.COM

TRANSCRIBED BY WILL R. ANDERSON

Chord progression for measures 1-4: C \flat 7, F \flat 7, C \flat 7, F \flat 7

Chord progression for measures 5-8: B \flat \flat , D \flat 7, D \flat dim, C \flat 7, F \flat 7, C \flat 7, F \flat 7

Chord progression for measures 9-12: B \flat \flat , E \flat 7, A \flat 7, E \flat 7, A \flat 7

Chord progression for measures 13-15: D \flat , E \flat 7, A \flat 7, E \flat 7, A \flat 7

Chord progression for measures 16-18: C \flat 7, F \flat 7, C \flat 7, F \flat 7, B \flat \flat , D \flat 7, D \flat dim

Chord progression for measures 19-21: C \flat 7, F \flat 7, C \flat 7, F \flat 7, B \flat \flat

Chord progression for measures 22-24: E \flat 7 A \flat 7, E \flat 7, A \flat 7, D \flat

Chord progression for measures 25-28: E \flat 7 A \flat 7, E \flat 7, A \flat 7, D \flat

2 **EM7 A7 EM7 TEA FOR TWO A D6 CM7 F7**

46 **CM7 F7 CM7 F7 B^b6**

50 **CM7 F7 CM7 F7 DM7B5 G7B9**

54 **CM6 DDIM CM6 BDIM DDIM CM6/E^b EM7B5 E^bM6**

58 **B^b/D D^bDIM CM7 F7 B^b**

62