

Somehere in the Night

Alto Sax.

From Joey DeFrancesco's "Organic Vibes," 2006

Courtesy of www.PeterAndWillAnderson.com

Bobby Hucherson Vibes Solo

Transcribed by Will R. Anderson

The musical score is written for Alto Saxophone in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece consists of 18 measures, with chords and triplets indicated throughout. The notation includes eighth and sixteenth notes, rests, and triplet markings.

Chord progressions and measure markers:

- Measure 1: F#m7
- Measure 2: B7
- Measure 3: E Maj7
- Measure 4: G#m7b5
- Measure 5: C#7
- Measure 6: F#m7
- Measure 7: A m7
- Measure 8: D7
- Measure 9: G Maj7
- Measure 10: E m7
- Measure 11: A7
- Measure 12: D Maj7
- Measure 13: G#m7b5
- Measure 14: C#7
- Measure 15: F# Maj7
- Measure 16: G#7
- Measure 17: C#sus7
- Measure 18: F#7

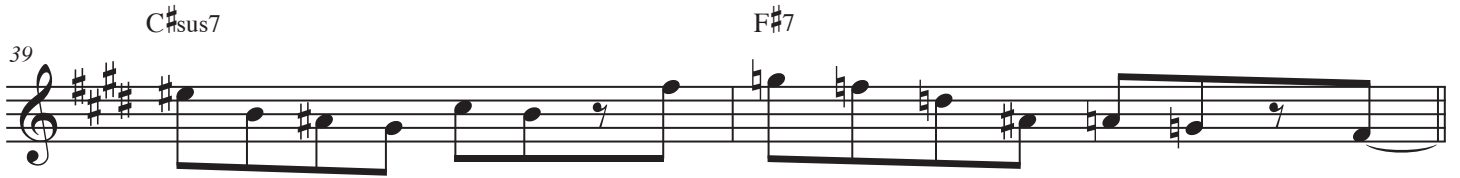
Measure markers are placed at the beginning of measures 3, 5, 7, 9, 11, 14, and 17. Triplet markings are used in measures 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17.

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37 F#Maj7 G#7



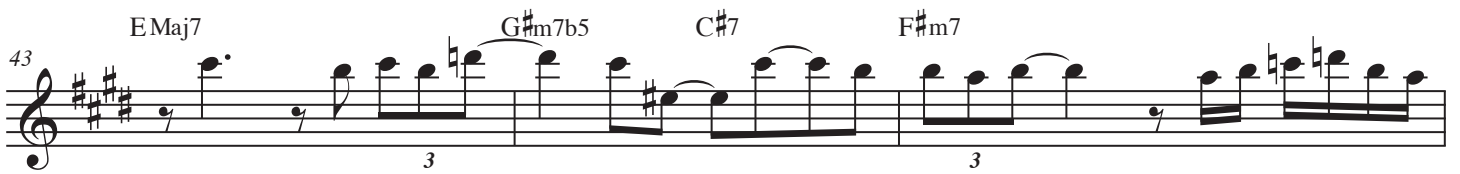
39 C#sus7 F#7



41 F#m7 B7



43 EMaj7 G#m7b5 C#7 F#m7



46 C7 B7 EMaj7



48 G#m7b5 C#7b9 F#m7

