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NICE WORK IF YOU CAN GET IT

FROM "INNER FIRES", RECORDED APRIL 5TH, 1953

Transcribed by
Peter R. Anderson
GEORGE GERSHWIN
SOLO BY BUD POWELL
C#DIM

$\text{♩} = 100$ D7 G7 C7 F7 BbMAG C13

END OF SAX.

The musical score is written for a saxophone solo in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music, each with a treble clef and a key signature of two flats. The tempo is marked as quarter note = 100. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (s) and slurs. Chord symbols are written below the notes, including D7, G7, C7, F7, BbMAG, C13, C#DIM, C-7, Eb7, G-, and F-. The piece concludes with a double bar line on the tenth staff.

2 $B^b M A G$ $D7$ $NICE WORK IF YOU CAN GET IT$ $F7$ $B^b M A G$

$C13$ $C\#DIM$ $B^b M A G$ $C-7$ $F7$ $C-7$ $F7$

$B^b M A G$ $G-$ E^b7 $G-$

$G-$ $C7$ $F-$ $G7$ $C7$ $C-7$

$F7$ $C13$ $C\#DIM$

$B^b M A G$ $C-$ $F7$ $D-$ $G7$ $C-$ $F7$

$B^b M A G$