

Tenor Saxophone

Miriam's Delight

Transcribed by Will R. Anderson

From "Reflections," 1990

Charles Davis Solo

Courtesy of www.PeterAndWillAnderson.com

"G" Blues

4

8

13

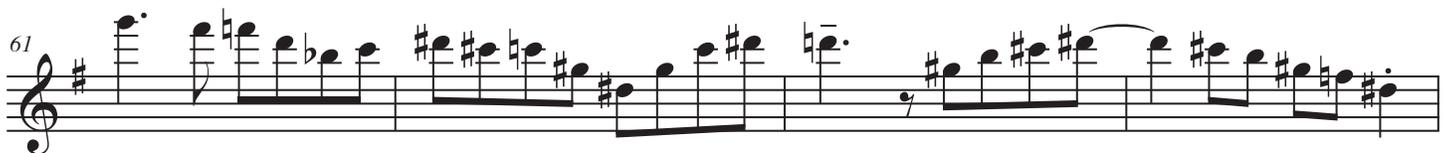
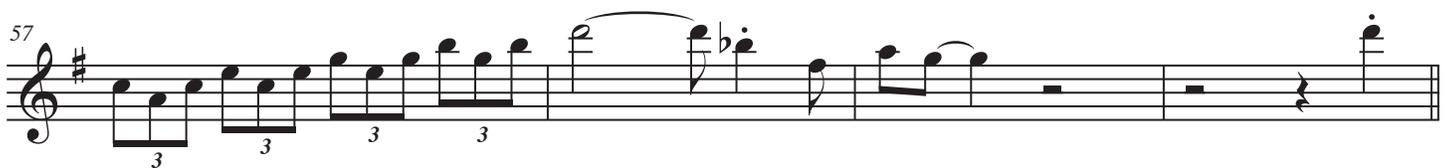
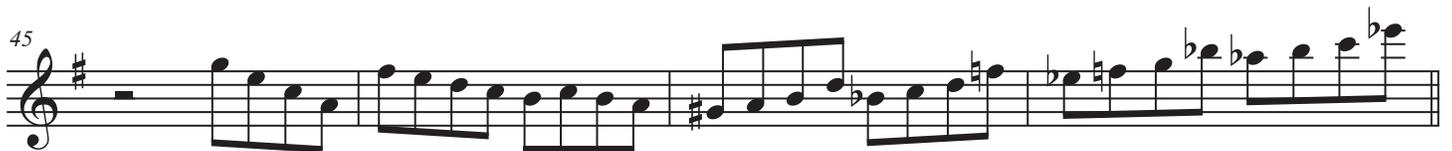
17

21

25

29

Detailed description of the musical score: The score is written for Tenor Saxophone in 4/4 time, key of G major. It consists of 32 measures. The first measure is marked with a '3' under a triplet of eighth notes. Measures 4, 8, 13, 17, and 21 also feature triplet markings. Measure 8 ends with a double bar line and a '2' above it, indicating a two-measure rest. The piece concludes with a double bar line at the end of measure 32.



65

69

73

77

81

85

89

93

