

# A Night in Tunisia

Transcribed by Will R. Anderson

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Charlie Parker Solo

Recorded live at Massey Hall in Toronto, Ontario, Canada (5/15/1953)

(4 Bar Solo Break)

Alto Sax.

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 22 measures of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a glissando marking (indicated by a wavy line over notes in measure 18). Chord symbols are placed below the staff to indicate the harmonic structure: C7, Bm6, C#m7b5, F#7b5, Bm6, C7, Bm6, C7, Bm6, C#m7b5, F#7b9, Bm6, F#m7b5, B7b9, and Em7. Measure numbers 4, 7, 10, 12, 15, 18, 20, and 22 are indicated at the start of their respective lines.

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D 6

25 *E m7*

28 *F#7b9* *C7* *B m6*

31 *C7* *B m6* *C7*

34 *B m6* *C#m7b5* *F#7* *B m6* *C7*

38 *B m6* *C7* *B m6*

41 *C7* *B m6* *C7*

44 *B m6* *C7* *B m6*

47 *C7* *B m6* *C7*

50 *B m6* *C#m7b5* *F#7* *B m6*

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53 F#m7b5 B7b9 Em7

56 Em7 A7

59 D6 F#7b9 C7

62 Bm6 C7 Bm6

65 C7 Bm6 C#m7b5 F#7b9

68 Bm6 C7 Bm6

71 C7 Bm6 C7

74 Bm6 C#m7b5 F#7 Bm6

77 C7 Bm6 C7

# A Night in Tunisia

4 B m6 C7 B m6

80

83 F#7 B m6 F#m7b5 B7b9

87 E m7 E m7

90 A7 D6 C#m7b5 F#7b9

93 C7 B m6 C7

96 B m6 C7 B m6

99 C#m7b5 F#7 B m6