

Perdido

Transcribed by Will R. Anderson

Live at Massey Hall in Toronto, Canada (5/15/1953)

Charlie Parker Solo

Courtesy of www.PeterAndWillAnderson.com

Alto Sax.

Am7 D7 G E7

Am7 D7 G E7

5

Am7 D7 G E7

9

Am7 D7 G

13

B7 E7

17

A7 D7

21

Am7 D7 G E7

25

Am7 D7 G E7

29

Am7 D7 G E7

33

Perdido

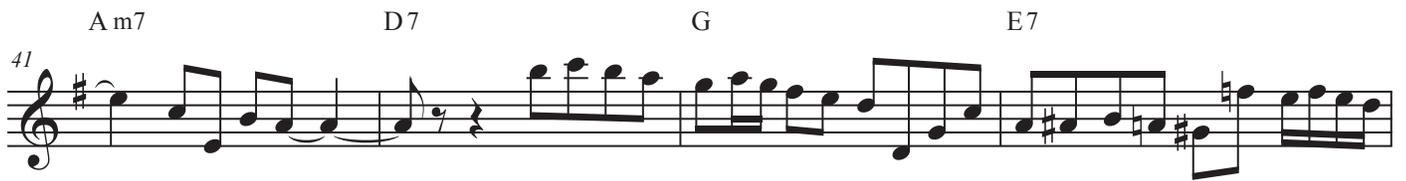
2 Am7 D7 G E7

37



Am7 D7 G E7

41



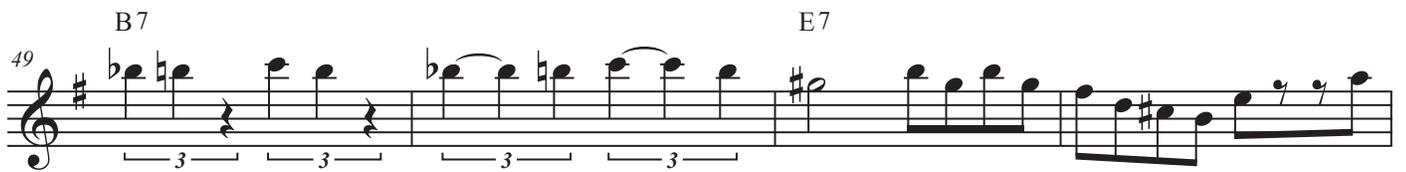
Am7 D7 G

45



B7 E7

49



A7 D7

53



Am7 D7 G E7

57



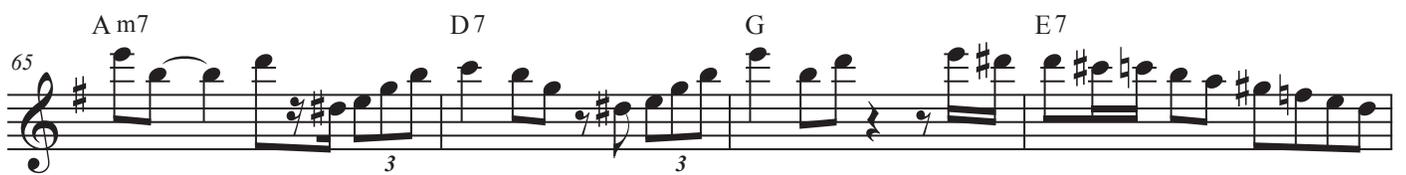
Am7 D7 G E7

61



Am7 D7 G E7

65



Am7 D7 G E7

69



Perdido

73 A m7 D7 G E7

Musical staff 73-76 in G major. It features a melodic line with eighth-note triplets and quarter notes. Chords A m7, D7, G, and E7 are indicated above the staff.

77 A m7 D7 G

Musical staff 77-80 in G major. The melody continues with eighth-note patterns and quarter notes. Chords A m7, D7, and G are indicated above the staff.

81 B7 E7

Musical staff 81-84 in G major. It includes a glissando effect over a melodic phrase. Chords B7 and E7 are indicated above the staff.

85 A7

Musical staff 85-86 in G major. The melody consists of eighth-note triplets. Chord A7 is indicated above the staff.

87 D7

Musical staff 87-88 in G major. The melody features eighth-note patterns and quarter notes. Chord D7 is indicated above the staff.

89 A m7 D7 G

Musical staff 89-91 in G major. The melody includes eighth-note patterns and quarter notes. Chords A m7, D7, and G are indicated above the staff.

92 E7 A m7 D7

Musical staff 92-94 in G major. It features eighth-note triplets and quarter notes. Chords E7, A m7, and D7 are indicated above the staff.

95 G E7 A m7

Musical staff 95-98 in G major. The melody includes eighth-note triplets and quarter notes. Chords G, E7, and A m7 are indicated above the staff.