

# The Bean's Talking Again

Coleman Hawkins Solo

Recorded in Paris, December 21st, 1949

Transcribed by Will R. Anderson

Courtesy of [www.PeterAndWillAnderson.com](http://www.PeterAndWillAnderson.com)

## "Eb" Blues

Tenor Sax

The musical score is written for Tenor Saxophone in the key of E-flat major (three flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody is characterized by a steady eighth-note pattern. The second staff includes a triplet of eighth notes and a glissando effect indicated by a wavy line and the word 'Glissando'. The third staff continues the eighth-note pattern. The fourth staff features a quarter rest followed by eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff begins with a quarter rest. The seventh staff continues the eighth-note pattern. The eighth staff also begins with a quarter rest. The score concludes with a final eighth-note phrase.

17



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Drag -----



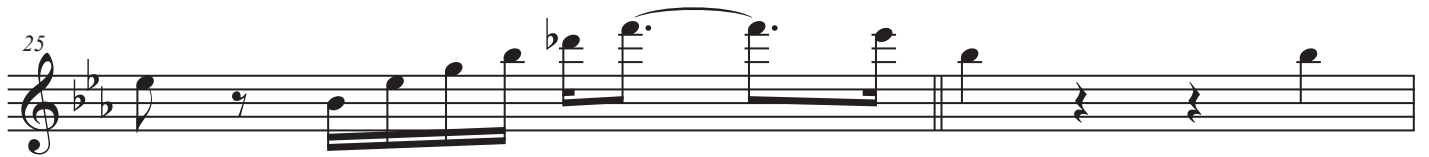
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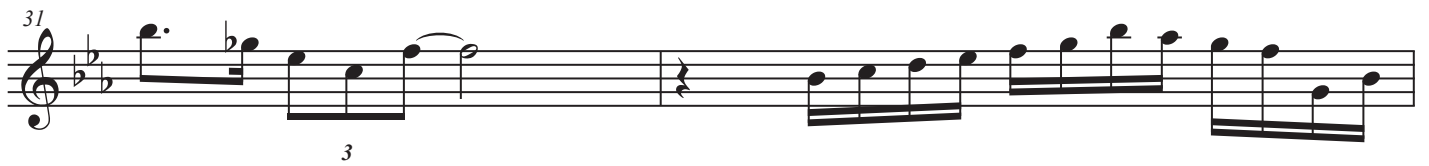
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