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HOW DEEP IS THE OCEAN

RECORDED DECEMBER 8TH, 1943 W/ BILL COLEMAN (T)
ANDY FITZGERALD (CL) ELLIS LARKINS (P) AL CASEY (G)
OSCAR PETTIFORD (B) SHELLY MANNE (D)

Transcribed by
Peter R. Anderson
IRVING BERLIN
COLEMAN HAWKINS SOLO

NO2 SAX.

The musical score is written for a No. 2 Saxophone in the key of B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 95. The score consists of ten staves of music, with measure numbers 4, 8, 11, 14, 16, 18, 21, 24, and 27 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and several slurs. There are five '5' markings above the staff, likely indicating fingering or breath marks. The notation includes various accidentals (sharps, flats, naturals) and rests.

HOW DEEP IS THE OCEAN

30

32

34

37

SWING

39

42

45

47

50

52

55

57

59

62

CAOENZA - FREELY

64

67

68