

# MY IDEAL

RECORDED ON DECEMBER 4TH, 1943

COOTIE WILLIAMS (T) EDMOND HALL (CL) ART TATUM (P)

CHASE/WHITING/ROBIN

AL CASEY (G) OSCAR PETTIFORD (B) SID CATLETT (D) TRANS. BY PETER REARDON-ANDERSON

$\text{♩} = 65$   $B^b M A G$   $G7$   $C-$   $C-M7$   $C-7$   $C-6$

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 65. The score consists of ten staves of music. Chord changes are indicated by letters below the staff lines. Some measures contain a '5' above the staff, likely indicating a fifth finger fingering. A section of the score is marked 'PIANO SOLO - 16 BARS' and another section is marked 'LAY BACK'. The score ends with a double bar line and a repeat sign.

2 F#7 F7 MY IDEAL BbMA7 G7

26 27 28 29

C- C-M7 C-7 C-6 Ab7 G7

LAY BACK

30 31 32 33 34 35

BbMA7 G7 C-7

36 37 38 39 40 41 42

B7+ BbMA7 FREELY

43 44 45 46 47 48 49 50

51 52 53 54 55 56