

Somewhere in the Night

Tenor Sax

From Joey DeFrancesco's "Organic Vibes," 2006

Courtesy of www.PeterAndWillAnderson.com

George Coleman Solo

Transcribed by Will R. Anderson

A Maj7 C#m7b5 F#7 B m7

D m7 G7 C Maj7

4 3 3

A m7 D7 G Maj7

7 3 3 3

C#m7b5 F#7 B Maj7 C#7

10 3

F#sus7 B7 B m7

13 3

E7 A Maj7 C#m7b5 F#7b9

16 3 3 3 3 3 3

B m7 F7 E7 A Maj7

19

2 **C#m7b5** **F#7** **B m7** **Somewhere in the Night** **E7** **A Maj7**

22

C#m7b5 **F#7** **B m7**

26

D m7 **G7** **C Maj7**

28

A m7 **D7** **G Maj7**

31

C#m7b5 **F#7** **B Maj7** **C#7**

34

F#sus7 **B7** **B m7**

37

E7 **A Maj7** **C#m7b5** **F#7b9** **B m7**

40

F7 **E7** **A Maj7** **C#m7b5** **F#7b9**

44

The image shows a musical score for the piece "Somewhere in the Night". It consists of eight staves of music in treble clef, with a key signature of two sharps (F# and C#). The score includes various chords and melodic lines. The first staff (measures 2-25) features chords C#m7b5, F#7, B m7, E7, and A Maj7. The second staff (measures 26-27) features C#m7b5, F#7, and B m7. The third staff (measures 28-30) features D m7, G7, and C Maj7. The fourth staff (measures 31-33) features A m7, D7, and G Maj7. The fifth staff (measures 34-36) features C#m7b5, F#7, B Maj7, and C#7. The sixth staff (measures 37-39) features F#sus7, B7, and B m7. The seventh staff (measures 40-43) features E7, A Maj7, C#m7b5, F#7b9, and B m7. The eighth staff (measures 44-46) features F7, E7, A Maj7, C#m7b5, and F#7b9. The score includes many triplets and slurs, and ends with a double bar line.