

ALTO SAX

# OODLES OF NOODLES / CONTRASTS

JIMMY DORSEY ALTO SAX SOLO

COURTESY OF [WWW.PETERANDWILLANDERSON.COM](http://WWW.PETERANDWILLANDERSON.COM)

TRANSCRIBED BY WILL R. ANDERSON

$\text{♩} = 152$

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 152. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features triplet eighth notes with accents. Chord symbols C and F are indicated below the staff. The second staff (measures 5-11) begins with a mezzo-forte (*mf*) dynamic and continues with triplet eighth notes and various accidentals. The third staff (measures 12-16) is dominated by triplet eighth notes. The fourth staff (measures 17-20) continues with triplet eighth notes and includes a fermata. The fifth staff (measures 21-24) features triplet eighth notes and a fermata. The sixth staff (measures 25-28) continues with triplet eighth notes and a fermata. The seventh staff (measures 29-32) includes a fermata and a final triplet eighth note. The eighth staff (measures 33-36) concludes with a fermata and a final triplet eighth note. Chord symbols G7, B7, and Em are placed below the staff.

2

OODLES OF NOODLES

EM B7 C G7

C

G7 C

F SLOW =65 f

B<sup>b</sup><sub>13</sub> F<sub>13</sub> E<sub>7</sub> E<sup>b</sup><sub>13</sub> D<sub>7</sub>

C<sup>#</sup><sub>7</sub> C<sub>sus</sub> C<sub>7</sub> E<sup>b</sup><sub>9</sub> D<sub>9</sub> C<sup>#</sup><sub>9</sub> C<sub>9</sub>

F

F B<sup>b</sup><sub>13</sub> F<sub>13</sub> E<sub>7</sub> E<sup>b</sup><sub>13</sub> D<sub>7</sub>

63

OODLES OF NOODLES

66  $C\#7$   $C7$   $F$   $Gm7/F$   $F\ dim$   $F$

69  $\text{♩} = 130$  Double Time!

73

77

80  $\text{♩} = 65$  Half Time

83  $F$

85  $B\flat_{13}$   $F_{13}$   $E7$   $E\flat_{13}$   $D7$

88  $C\#7$   $C7$   $F$   $Gm7/F$   $F\ dim$   $F$  *D.C. al Coda*

91  $\text{♩} = 152$