

Alone Together

Verve 1957
"New York Jazz"

Transcribed by
Peter R. Anderson
Sonny Stitt
Sonny Stitt Solo

Tenor Sax.

The image displays a tenor saxophone solo for the jazz standard "Alone Together". The score is written on ten staves of music, each beginning with a measure number (1, 6, 9, 13, 15, 17, 19, 23, 27, 29). The music is in the key of B-flat major (one flat) and 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several triplet markings (the number '3' under a bracket) are present throughout the piece, indicating groups of three notes played simultaneously. The score concludes with a double bar line at the end of the final staff.

Alone Together

31

34

36

40

44

48

51

54

57

59

Musical staff 59: Treble clef, key signature of one flat. Measures 59-60 show eighth and sixteenth notes with slurs and ties. Measure 61 begins with a triplet of eighth notes.

61

Musical staff 61: Continuation of the piece. Measures 61-62 feature triplet markings under eighth notes.

63

Musical staff 63: Continuation of the piece. Measures 63-64 show eighth notes with slurs and ties.

66

Musical staff 66: Continuation of the piece. Measures 66-67 feature a quintuplet of eighth notes followed by a triplet.

69

Musical staff 69: Continuation of the piece. Measures 69-70 show triplet markings under eighth notes.

71

Musical staff 71: Continuation of the piece. Measures 71-72 feature triplet markings under eighth notes.

73

Musical staff 73: Continuation of the piece. Measures 73-74 show eighth notes with slurs and ties.

77

Musical staff 77: Continuation of the piece. Measures 77-78 show eighth notes with slurs and ties.

81

Musical staff 81: Continuation of the piece. Measures 81-82 feature a triplet of eighth notes.

Alone Together

4

86

89

94

97

99

101

103

105

108

112



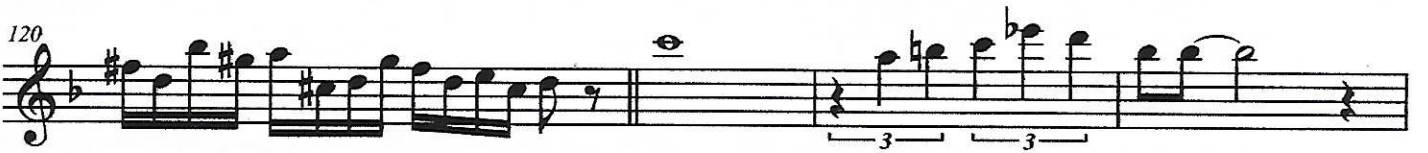
114



117



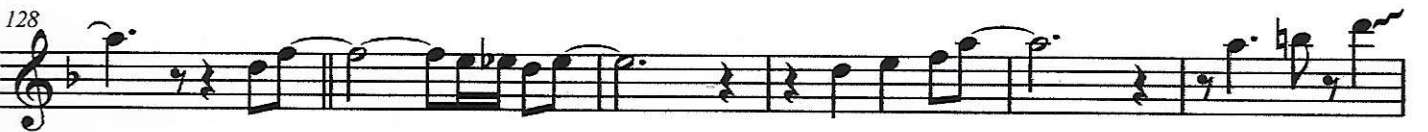
120



124



128



Cadenza

134



137



140

