

Norman's Blues

From New York Jazz
Verve 1956

Transcribed by
Peter R. Anderson
Sonny Stitt
Sonny Stitt Solo

Tenor Sax.

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is a blues-influenced jazz composition. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 11, 17, 22, 27, 32, 36, 41, and 45 are indicated at the start of their respective lines. A tempo marking of $\text{♩} = 260$ is present below measure 27. Fingerings are indicated by numbers 1, 2, and 3 above specific notes. The score concludes with a double bar line and a final note in measure 45.

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50 Musical staff 50: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

55 Musical staff 55: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign (#).

60 Musical staff 60: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign (#).

4

64 Musical staff 64: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

69 Musical staff 69: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

73 Musical staff 73: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign (#) and a flat sign (b).

5

78 Musical staff 78: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

83 Musical staff 83: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign (#) and a flat sign (b).

6

87 Musical staff 87: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign (#).

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92

Musical staff 92: Treble clef, key signature of two flats, starting with a sharp sign. Contains eighth and sixteenth notes with slurs and a fermata.

96

Musical staff 96: Treble clef, key signature of two flats. Contains eighth notes with slurs and triplet markings.

7

100

Musical staff 100: Treble clef, key signature of two flats. Contains eighth notes with slurs and triplet markings.

104

Musical staff 104: Treble clef, key signature of two flats. Contains eighth notes with slurs and triplet markings.

107

Musical staff 107: Treble clef, key signature of two flats. Contains eighth notes with slurs and triplet markings.

8

111

Musical staff 111: Treble clef, key signature of two flats. Contains eighth notes with slurs and triplet markings. Includes a "Glissando" annotation.

116

Musical staff 116: Treble clef, key signature of two flats. Contains eighth notes with slurs and triplet markings. Includes a "Glissando" annotation.

9

121

Musical staff 121: Treble clef, key signature of two flats. Contains eighth notes with slurs and triplet markings. Includes a "Gliss" annotation.

127

Musical staff 127: Treble clef, key signature of two flats. Contains eighth notes with slurs and triplet markings. Includes a "Gliss" annotation.

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4

132

3

Detailed description: This block contains the first staff of music, starting at measure 132. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals. A triplet of eighth notes is indicated by a '3' below the staff at the end of the line.

136

Detailed description: This block contains the second staff of music, starting at measure 136. It continues the melody from the previous staff, ending with a double bar line. The notation includes quarter notes, eighth notes, and rests.